

Scherzo

from Sonatine Op. 71, No. 2

Mauro Giuliani
1781-1829

Measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar tablature shows fingerings for the right hand and fret numbers for the left hand.

Measures 9-15. The music continues with a mix of chords and moving lines in the treble clef, with corresponding guitar tablature below.

Measures 16-21. This section features more complex rhythmic patterns and chord changes, reflected in the detailed guitar tablature.

Measures 22-25. The piece concludes with a final cadence, shown in both the treble clef and the guitar tablature.

61

TAB: 0 1 0 2 0 1 1 1 1 3 1 0 1 3 3 3 0 0 3 3 3 0 0 2

T: 0 1 0 2 0 1 1 1 1 3 1 0 1 3 3 3 0 0 3 3 3 0 0 2

B: 0 0 3 2 2 2 2 2 2 3 2 2 3 2 2 3

68

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 3 3 7 5 3 2 0 3 1 0 2

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 3 3 7 5 3 2 0 3 1 0 2

B: 3 3 2 2 1 1 0 0 3 3 5 5 4 4 0 0 0 0 0 0 0 2

75

TAB: 0 0 2 0 1 3 3 3 0 2 2 3 1 1 0 0 2 2 3 3 1 1 0 3 0 0 3 0

T: 0 0 2 0 1 3 3 3 0 2 2 3 1 1 0 0 2 2 3 3 1 1 0 3 0 0 3 0

B: 3 4 0 2 0 1 3 3 3 0 2 2 3 1 1 0 0 2 2 3 3 1 1 0 3 0 0 3 0

Trio

82

TAB: 1 0 1 0 3 0 0 1 0 0 3 3 1 3 1 0 1 0

T: 1 0 1 0 3 0 0 1 0 0 3 3 1 3 1 0 1 0

B: 3 0 2 3 0 0 3 0 0 3 0 0 3 0 2 3 0

87

TAB: 0 3 0 0 1 3 1 0 0 3 0 3 1 3 0 2 2 2 0 2 2 2

T: 0 3 0 0 1 3 1 0 0 3 0 3 1 3 0 2 2 2 0 2 2 2

B: 3 0 0 0 2 3 2 3 2 2 2 2 0 2 2 2 0

Trio

The image shows a musical score for guitar. It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, starting on a G4 and moving up stepwise to a D5. The lower staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 3-1-2-0-3-1-3-1-0-1-0-3-0-0; A: 0-0-2-0-0-0-0-0-0-2-0-3-0-0-0; B: 2-3-3-2-3-2-3-2-3-2-3-2-3-2-3. The piece ends with a double bar line and repeat dots.