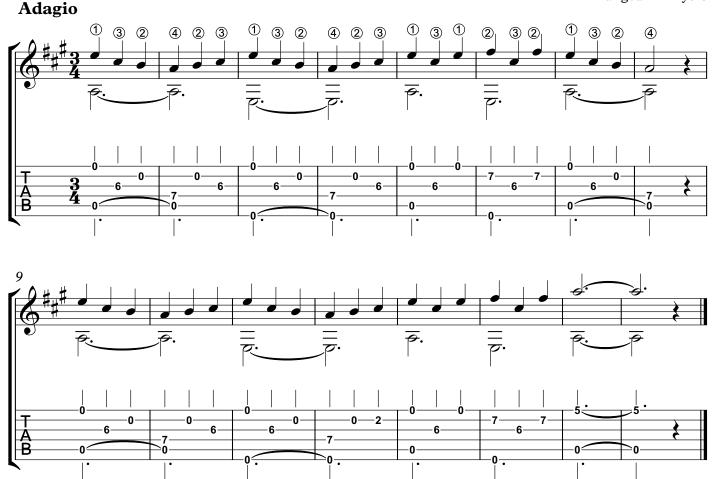
Morning Song

Fingerstyle Guitar Solo

Edvard Grieg Arranged Bill Tyers



Open String Dissonance (Cascading Scales)

Pay careful attention to the left hand fingering. As you will notice the notes of C# and A are played at the sixth and seventh frets respectively which creates a lovely dissonance against the sustaining open B second and open E first strings.

One of the first instances of this technique can be found in Alonsa Mudarra's "Fantasia X" composed in the Sixteenth Century.

Chet Atkins also incorporated it into his fingerstyle playing during the 1950's and since then it has become a standard compositional device often called 'cascading scales' used by contemporary guitarist in all genres.