

Trumpton Riot

Guitar duo

This musical score is for a guitar duo and a double bass. It is written in 6/8 time and consists of 17 measures. The score is divided into two systems, each with two staves for the guitars and one for the double bass.

System 1 (Measures 1-8):

- Guitar 1:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a quarter note G4.
- Guitar 2:** Starts with a treble clef and a key signature of one flat. The accompaniment features a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Double Bass:** Starts with a bass clef and a key signature of one flat. The bass line consists of quarter notes G2, A2, B2, and C3.

System 2 (Measures 9-17):

- Guitar 1:** Continues the melody from measure 1. It includes a first ending (measures 14-15) and a second ending (measures 16-17).
- Guitar 2:** Continues the eighth-note accompaniment. It includes a first ending (measures 14-15) and a second ending (measures 16-17).
- Double Bass:** Continues the bass line. It includes a first ending (measures 14-15) and a second ending (measures 16-17).

The score includes first and second endings for both guitars and the double bass, which lead to the final cadence in measure 17.

21

Musical notation for measures 21-25. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a bass line with eighth and sixteenth notes, often beamed in pairs. The key signature has one sharp (F#).

26

Musical notation for measures 26-31. The top staff continues the melodic line. The bottom staff features a more active bass line with frequent sixteenth-note patterns. The key signature remains one sharp.

32

1st end

2nd end

Musical notation for measures 32-35. Measures 32-34 are marked as the "1st end" and lead to a double bar line. Measures 34-35 are marked as the "2nd end" and lead to the final double bar line. The top staff shows the melodic line, and the bottom staff shows the bass line. The key signature is one sharp.