

# I'm Getting Sentimental Over You

Bassman Washington

Arranged Bill Tyers

Swing feel

1 C B7 Gm7

4 A7 D7 G13

7 1. C C#dim7 Dm7 G13 2. Cma7 B7

11 Em Am F#7 Am B7 B+7

The sheet music is written in 4/4 time with a swing feel. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and bar lines. Chord diagrams are placed above the treble staff at the beginning of each measure. The first system (measures 1-3) features chords C, B7, and Gm7. The second system (measures 4-6) features A7, D7, and G13. The third system (measures 7-10) features a first ending with chords C, C#dim7, Dm7, and G13, followed by a second ending with Cma7 and B7. The fourth system (measures 11-14) features Em, Am, F#7, Am, B7, and B+7. The tablature includes various techniques such as triplets, slurs, and ties.

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Em Dm7 G7 C B7

T 8 10 8 5 3 3 0 1 1 0 3 3 7 7 5 4  
A 7 7 5 3 4 0 1 0 3 3 7 7 8  
B 9 7 3 2 2 0 2 3 2 7 7 7

17

Gm7 A7 D7

T 3 3 3 3 3 6 6 6 6 3 0 1 0 1 1  
A 3 3 3 5 5 6 6 6 6 7 6 5 4 4 4 4  
B 3 3 3 0 0 5 5 0 0 5 7 6 5 4 4 4

20

G13 C Cmaj7

T 0 0 0 0 0 0 0 1 0 3 7  
A 3 2 3 0 0 1 0 3 8  
B 3 2 3 2 0 0 1 0 3 9 8