

Serenade K.525 Andante

Guitar Quartet

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Arranged Bill Tyers

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

4

Gtr.1

Gtr.2

Gtr.3

Bass

rit

trmn

rit

8

1. | 2.

Gtr.1

Gtr.2

Gtr.3

Bass

a tempo

12

Gtr.1

Gtr.2

Gtr.3

Bass

rit

a tempo

16

Gtr.1

Gtr.2

Gtr.3

Bass

20

Gtr.1

Gtr.2

Gtr.3

Bass

rit *a tempo*

24

Gtr.1

Gtr.2

Gtr.3

Bass

pui mosso

28

Gtr.1

Gtr.2

Gtr.3

Bass

31

Gtr.1

Gtr.2

Gtr.3

Bass

34

Gtr.1

Gtr.2

Gtr.3

Bass

37

Gtr.1

Gtr.2

Gtr.3

Bass

40

Gtr.1

Gtr.2

Gtr.3

Bass

rit

Tempo 1

44

Gtr.1

Gtr.2

Gtr.3

Bass

trem

49

Gtr.1

Gtr.2

Gtr.3

Bass

53

Gtr.1

Gtr.2

Gtr.3

Bass

trem

57

Gtr.1

Gtr.2

Gtr.3

Bass

61 *rit* *a tempo*

61 *rit* *a tempo*

Gtr.1
Gtr.2
Gtr.3
Bass

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked *rit* and features a complex, fast-moving melodic line in Gtr.1. Measures 62 and 63 are marked *a tempo* and show a more relaxed melodic flow in Gtr.1, with other instruments providing harmonic support.

64

64

Gtr.1
Gtr.2
Gtr.3
Bass

Detailed description: This system contains measures 64 through 68. Measure 64 begins with a *rit* marking. The music features intricate melodic patterns in Gtr.1 and Gtr.2, with Gtr.3 and Bass providing a steady harmonic foundation. The tempo returns to *a tempo* by measure 66.

69 *meno mosso*

69 *meno mosso*

Gtr.1
Gtr.2
Gtr.3
Bass

Detailed description: This system contains measures 69, 70, and 71. Measure 69 is marked *meno mosso*. The music is characterized by a slower, more spacious feel, with Gtr.1 and Gtr.2 playing sustained notes and chords, while Gtr.3 and Bass provide a simple harmonic accompaniment.

72 *rit*

72 *rit*

Gtr.1
Gtr.2
Gtr.3
Bass

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is marked *rit*. The music features a mix of melodic lines in Gtr.1 and Gtr.2, with Gtr.3 and Bass providing harmonic support. The system concludes with a double bar line.