

A Minor Study

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The musical score is written in 4/4 time. The first system consists of four measures. The top staff (treble clef) features arpeggios with slurs and fingering numbers (1, 2, 3, 4, 1). The bottom staff (bass clef) shows the corresponding bass line with fingering numbers (0, 5, 8, 7, 5). The second system starts at measure 5 and also consists of four measures. It includes tempo markings 'rit' and 'a tempo'. The top staff continues with arpeggios and slurs, while the bottom staff shows the bass line with various fingering techniques.

This study focuses on the arpeggios in the key of A minor.

Areas of technique which are targeted are:

Position changes from first to fifth position.

Slurs using the little finger of the left hand.

Principal chords in the key of A Minor.

Am (tonic) Dm (sub-dominant) E7 (dominant 7th).